

CAS-2173 (e)

STEREO EFFECT REPROCESSED FROM MONOPHONIC



Sax in Silk

Body and Soul • I Can't Give You
Anything But Love • Star Dust
Do I Worry? • You've Changed
It's the Talk of the Town
Should I • Let's Fall in Love
My Melancholy Baby • Tenderly

BOBBY DUKOFF

HIS TENOR SAX
AND ORCHESTRA
WITH THE
RAY CHARLES CHORUS

SAX IN SILK
BOBBY DUKOFF
His Tenor Sax and Orchestra
with The Ray Charles Chorus

Mono CAL-2173
Electronic Stereo CAS-2173(e)

The Sound Is Jazz... The Mood Is Tranquil... The Style Is Refreshing

Mood music and jazz—what a fantastic combination. In *SAX IN SILK*, Bobby Dukoff's smooth and sensuous tenor sax sound is combined with undercurrents of propelling jazz rhythm. With the superb singing of the Ray Charles Chorus and the lush background of the Dukoff Orchestra, Bobby creates a magnificently peaceful sentimental mood. In some songs he gets an incredibly beautiful sound by using only six saxophones, one French horn, four rhythm instruments and female solo voice. It is the kind of music in which the listener is brought into a world of tranquility.

Bobby Dukoff is a unique talent. He is essentially a brilliant jazz musician who has played in the big bands of Jimmy Dorsey, Benny Goodman, Charlie Spivak, Carl Hoff, as well as many others. He has also used his creative imagination in the field of audio engineering. In one of his experiments with multiple recording techniques, he decided to record himself playing six saxophone parts. This experimental disc so impressed RCA Victor that they offered him a recording contract. On this record, Bobby doesn't play all six parts himself. In various selections he is accompanied by such outstanding jazz stars as Mundell Lowe, guitar; Don Lamond and Jimmy Crawford, drums; Trigger Alpert, bass; Dick Hyman, piano and Hymie Shertzer, lead sax.

Bobby has created an unusual style of music. He plays the old standards, such as *Tenderly*, *Star Dust* and *My Melancholy Baby*, with a rich flowing saxophone sound that will make you feel as if you are lying on the bank of a cool stream on a hot summer day. The sound is jazz... the mood is tranquil... the style is refreshing.

SIDE 1

Do I Worry? (BMI 2:36)
My Melancholy Baby (ASCAP 2:26)
Should I (ASCAP 2:25)
Tenderly (ASCAP 3:18)
It's the Talk of the Town (ASCAP 3:00)

SIDE 2

I Can't Give You Anything But Love (ASCAP 3:00)
Body and Soul (ASCAP 3:10)
Let's Fall in Love (ASCAP 2:23)
You've Changed (BMI 3:10)
Star Dust (ASCAP 3:41)

Selections in this album were formerly included in "Sax in Silk" (LPM-1040) and "Sax in Satin" (LPM-1167)

A & R Coordinator: Fred Allen

IMPORTANT! RCA Camden's monophonic records can be played on stereophonic phonographs. RCA Camden's Stereo/ Electronically Reprocessed records must be played on phonographs equipped for stereophonic reproduction.

AVAILABLE IN ELECTRONIC STEREO
An electronically reprocessed stereo version of
this album is also available.



Side **1** Stereo

CAS 2173(e) (UCRS-5661)

Sax In Silk

Bobby Dukoff

TREAF

Camden

- 1 Do I Worry? (Cowan-Worth-Arr.: Shirley)
- 2 My Melancholy Baby (Norton-Burnett-Arr.: Shirley)
- 3 Should I (Brown-Freed)
- 4 Tenderly (Lawrence-Gross)
- 5 It's the Talk of the Town (Symes-Neiburg-Livingston-Arr.: Shirley)

His Tenor Sax and Orchestra
with the Ray Charles Chorus

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Side **2** Stereo

CAS 2173(e) (UCRS-5662)

TREVA

Sax In Silk
Bobby Dukoff

Camden

- 1 I Can't Give You Anything But Love
(McHugh-Fields-Arr.: Shirley)
- 2 Body and Soul (Heyman-Sour-Green-
Eyton-Arr.: Shirley)
- 3 Let's Fall In Love (Koehler-Arlen)
- 4 You've Changed
(Carey-Fisher-Arr.: Shirley)
- 5 Star Dust (Parish-Carmichael)

His Tenor Sax and Orchestra
with the Ray Charles Chorus

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